

ASHFIELD HERITAGE STUDY

1991-1992

NAME Shop and attached terrace house - CENTENNIAL HOUSE		REFERENCE NO. 086
OTHER NAMES		REAL PROPERTY DESCRIPTION
LOCALITY / SUBURB Ashfield	POSTCODE 2131	ZONING 2(a)
STREET ADDRESS 96-98 Elizabeth Street.		OWNER (96) Panayi G. (98) Moloney MF; Moloney K.
MAP	REFERENCE	BOUNDARY / IDENTIFICATION The property boundary
PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER		
CATEGORY	SUB CATEGORY	
EVALUATION OF SIGNIFICANCE		
Historic: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Aesthetic: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Social: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Scientific: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Other: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
STATEMENT OF SIGNIFICANCE * A good example of a Victorian two storeyed corner shop and dwelling ensemble, mostly intact.		SITE CONDITION Intact <input type="checkbox"/> Minor Alteration <input checked="" type="checkbox"/> Major Alteration <input type="checkbox"/> - Sympathetic <input type="checkbox"/> - Unsympathetic <input type="checkbox"/> Removed (site only) <input type="checkbox"/>



PHOTOGRAPHS Band W ROLL 91-052-13	NEG NO. 13A	DATE OF SURVEY 27/3/92
COLOUR SLIDES ROLL	FRAME NO.	SURVEYOR RI/CHP
STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris		

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<p>HERITAGE LISTINGS</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Registered</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Interim</p> <p><input checked="" type="checkbox"/> Register of National Trust (NSW)</p> <p><input type="checkbox"/> Within National Trust Conservation Area</p> <p><input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA)</p> <p><input type="checkbox"/> Department of Public Works Heritage and Conservation Register</p> <p><input type="checkbox"/> Heritage Council Register - Permanent Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Interim Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Section 130 Order</p> <p><input type="checkbox"/> Heritage Council Register - Nomination</p> <p><input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act)</p> <p><input type="checkbox"/> Institution of Engineers (NSW) Heritage Register</p> <p><input type="checkbox"/> Regional Environmental Plan Heritage Schedule</p> <p><input checked="" type="checkbox"/> Local Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Other</p>	<p>PERIOD</p> <p>Pre - 1800 <input type="checkbox"/></p> <p>1800 - 1825 <input type="checkbox"/></p> <p>1825 - 1850 <input type="checkbox"/></p> <p>1851 - 1875 <input type="checkbox"/></p> <p>1876 - 1900 <input checked="" type="checkbox"/></p> <p>1901 - 1925 <input type="checkbox"/></p> <p>1926 - 1950 <input type="checkbox"/></p> <p>1951 - 1975 <input type="checkbox"/></p> <p>Post - 1975 <input type="checkbox"/></p>	<p>REFERENCE NO. 086</p> <p>DATE OF CONSTRUCTION: 1888</p> <p>ARCHITECT / DESIGNER: Not known</p> <p>BUILDER: Not known</p>
<p>HISTORICAL THEMES:</p> <p>State Themes: The transport network. Building styles. Booms and busts.</p> <p>Local Themes: The railway. Boom years.</p>		
<p>HISTORICAL NOTES</p> <p>John Wesley Watkin, estate agent, acquired this land in 1888, and subdivided it. William Soutar, grocer, purchased the corner lots 1 and 2 and most have quickly had the shop and attached terrace erected. Soutar later purchased other adjoining lots, but did not appear to stay long in his shop, as Sands indicates a succession of different tenants.</p>		
<p>INFORMATION SOURCES:</p> <p>Written: Rate books. Sands' Directories.</p> <p>Oral: N. Peek, historical searches.</p> <p>Graphic:</p>		
<p>INFORMATION SOURCES:</p> <p>Materials: Brick/stucco walls.</p> <p>Exterior: Two storey corner shop with parpaets and chamfered corner. Matching residence abuts the shop.</p> <p>Interior: Not inspected.</p> <p>Styles: Victorian Free Classical.</p>		
<p>DESCRIPTION:</p> <p>A traditional and now unusual suite of corner shop and dwelling. The pediment above the corner chamfer bears the large initials "WS" incised in the stucco. The chamfer contains the shop entrance. The Alt Street or side facade is pilastered and entablatured, with triglyphs and metopes, the metopes containing paterae. The parapet steps down along Alt Street. The dwelling is contiguous to the shop and has matching detailing. Its front is set back so that the two storey verandah is at the building line. The verandah has foliated cast iron columns, fringe and bracket decoration, balcony panels and a palisade fence. Its roof is of ogee corrugated iron.</p>		
<p>MODIFICATION:</p> <p>Suspended footpath awning added. Shopfront altered, but some original shop window joinery can still be seen, including a fascia grille concealing the remains of a timber slatted roller shutter which formerly rolled down in side grooves in the mullions. The upper verandah of the house has been modified.</p>		